

New Zealand Winter Workshop

MONDAY 22ND JULY TO SATURDAY 27TH JULY 2024



New Zealand Autumn Workshop -Info & Itinerary

Hi and Welcome.

This booklet will provide you with all the info you need for our upcoming workshop, if you do have any questions before we leave then don't hesitate to contact me.

Contents

Information - New Zealand

Weather

Sunrise and sunset times

Clothing

Money

Mobile Phone - WiFi

240AC

Information - Workshop

Meet up times

FinishTimes

Camera Gear

Food and drinks

Print Critique

Tuition during workshop

Itinerary

Astro Photography

Participants

John Bryne

Neale Walters

Mal Phillips

Ray Gruchy

Robert Anderson



Information - New Zealand

Weather

The weather will vary a bit from place to place, and each year can be different.

Mount Cook is likely to be our coldest place; I'm expecting it to be -6 deg in the mornings at its coldest and 0 deg during the day. Queenstown will have lows of -1 deg and a high of 8 deg. .

As far as the general weather goes, expect a bit of everything, as far as snow goes, we may or may not encounter snow falls.

Sunrise and Sunset times

These times, of course, vary a bit each day but here are the general daylight hours, I have included nautical dawn as these will dictate our sunrise shoots. During our workshop, I will be monitoring the weather closely. This can determine when we may shoot a location, and if it looks like we may have a morning with no cloud cover, then we will be heading off a bit earlier than usual to catch the pre-dawn light. Sometimes this light can be better than sunrise itself, so an early start is needed. I will brief you each night as to what time we need to be ready in the morning.

Nautical Dawn 7.04am

Sunrise 8.10am

Sunset 5.30pm

Clothing

Layers layers layers. And sometimes lots of them. It is essential to arrive in NZ with the right clothing and footwear; this will make the trip a lot more enjoyable. Thermals are a great idea and will be needed in colder areas. Overpants may be handy if you have and use them. An excellent warm jacket is needed, and so is a raincoat. Sometimes I put my raincoat on to act as another layer and a windbreak. Bring a couple of beanies and some gloves. I use gloves that are designed for photographers called Freehands; the fingertips pull back so you can operate the camera without taking them off. I got them out of the USA via B&H, they are brilliant, and I love them.

Footwear

I take a pair of boots and a pair of shoes. The boots are a mid-height waterproof hiking boot, and the shoes are semi-waterproof hiking shoes. Our terrain will be varied, so this type of footwear is a must. Shoe cleats are handy but not a must have. These clip onto your shoes and have spikes on the bottom. These could be handy for our walk into Tasman Lake, as the track can be a bit icy in the mornings.

NB: If you bring hiking boots, make sure they are clean, as customs will want to inspect them on entry into Queenstown



Money

Accommodation, breakfast, main meal, and transport are covered during the workshop. Participants are responsible for their lunches and drinks. There are plenty of ATMs around, and there is a money exchange at the airport. Your Australian credit cards work in NZ for making purchases or withdrawing cash. The NZ dollar rate is very close to the AUD at the moment, so not much difference.



Mobile Phones - WiFi

Check with your provider beforehand as you may want to activate International use or use a sim card in NZ. I have used NZ sims before, and they are a good alternative.

We will have WiFi at most places we stay, and it is easy these days to make calls home via the internet, this can be an option if you don't need a phone during the day.

AC Power

Power points in NZ are the same as Australia so no need for adaptors.

Info - Workshop

Start of Workshop - Monday 22nd July

I will be arriving with my partner Letizia a few days before the workshop. On Monday morning we will pick up our 12 seater bus and proceed to pick each of you up. Once I hear where you all are, I will put a plan into place and let you know a time to be ready. We get the mini bus at 9am, so pick ups will be around 10am.

Our accommodation at Queenstown is Peppers, 34 Lake Esplanade, Letizia and I will be there Sunday night.

We have a 3 bedroom apartment and 3 x 1 bedroom suites booked. Once we have you all and bags are dropped off, we will head out to Glenorchy for the day.

Make sure you have had breakfast!!

Finish of Workshop - Saturday 27th July

We will be back into Queenstown around 4pm, we will either drop you at the airport or your accommodation.

Pre Workshop Accommodation

When choosing your accommodation before the workshop, can I suggest you find somewhere close to the CBD. There is a huge amount of varied accommodation here so I'm sure you will find something within your budget. It will also make pick ups Monday a bit smoother and give us more time to head off to Glenorchy.

Another advantage to being in the CBD is that you can walk down to town for dinner, this way you won't need to hire a car. If you are arriving a few days early and are hiring a car, then can I suggest that I pick you up from the airport on Monday morning around 9am when you drop your car back.



Camera Gear

Here is a list of camera gear that I recommend for NZ, I will list lenses in full-frame equivalent to avoid confusion.

Camera Bodies x 2
Astro lens (if you have one)
16mm-35mm WIDE
24-70mm lens MID
70-300mm lens TELE
Full set of Nisi filters
Viewing Loupe
Sturdy Tripod
Spare batteries
Spare SD cards
Battery chargers
HD for Backups



Recommended Accessories

Head torch for night shooting
Cable release for long exposure
Cleaning cloths

Also, keep in mind that I am an agent for Nisi and Sirui products, so let me know if you need anything before the trip.

Food and Drinks

Breakfast and main meals are supplied during the workshop. Participants are responsible for their own lunches, we will stop at cafes etc each day for lunch. Our main meals are at restaurants that I have selected.

Breakfast will be a mix of in-house and cafes. I will do a supermarket shop for breakfast supplies. This will allow us to have more flexibility in the mornings. We will have some early starts, so by having food on hand it will enable us to have a bite before we leave for the sunrise shoot, this will of course be dependent on where we are staying, i.e if we have access to a full kitchen for breakfast and coffee.

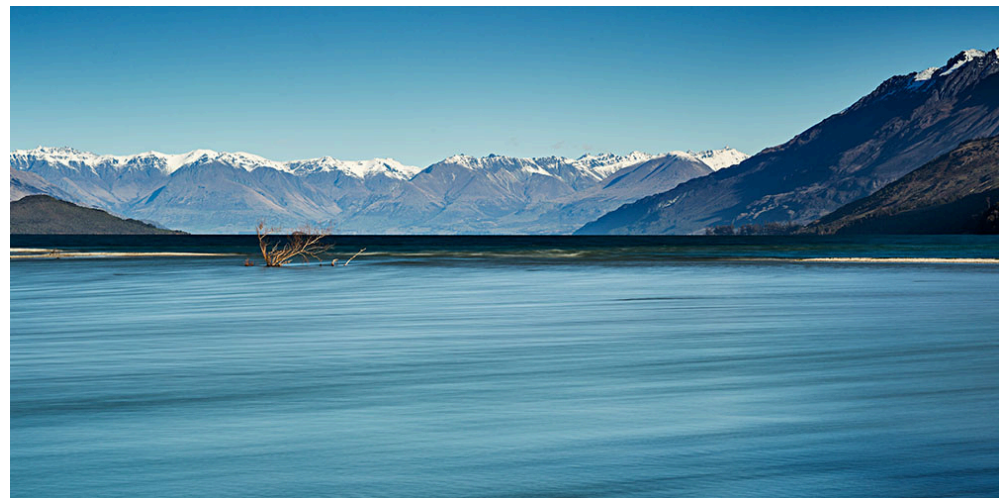
I will also have snacks and fruit in the car for those times during the day that we need a bit of an energy boost.

There will be a Registration form to fill out, here you can inform us of any dietary requirements.

Due to public liability insurance, I can no longer supply alcohol during my workshops. You are most welcome to have a drink, and you can purchase this in any of the towns.

Tuition

During the workshop, I will be on-hand as your guide and tutor. As the group is small, I will work with each of you at a personal level. We can target areas that you want to improve on; these can be camera craft, or composition and visual skills. I will be taking some images as well, but please don't hesitate to call for my attention at any time. My goal for the week is for you to gain as much knowledge and learn new skills from this workshop. *In a stunning location!*



Itinerary

Monday 22nd July 2024

Queenstown

Peppers, Queenstown



After picking you all up, we will head back to Peppers and drop the bags off if possible. You can grab your camera gear as we head out to Glenorchy for the day.

We will be back to Queenstown for dinner at a local Italian restaurant.

Tuesday 23rd July 2024

Wanaka

Wanaka Lake House
Large House



Hopefully, our sunrise shoot will be at Moke Lake, depending on the road. If not it will be around the main lake at Queenstown.

After breakfast we head to Arrowtown. From there we head up over the Crown Range to Cardrona and then onto Wanka. The Wanaka Tree tends to be crazy busy at sunset, so I will take you to a bit of a secret spot not far from there, hopefully the lake is full and I can show you this spot.

Itinerary

Wednesday 24th July 2024

Lake Ohau

Ohau Lodge

We will shoot the Wanaka Tree in the morning and then head off to Lake Ohau. Ohau is off the track a bit and has an amazing backdrop of mountains. We will also encounter the awesome Lindis Pass on our travels today.

Thursday 25th July 2024

Mount Cook

Aoraki/Mount Cook Alpine Lodge

Our sunrise shoot will be around Lake Ohau, back for breakfast and then we depart and make our way to Mount Cook .

The road in is spectacular, so lets hope the weather is conducive and is on our side . The plan for sunset here is on top of a viewing point looking down into the lake

Friday

26th July 2024

Tekapo

5 Bedroom Home

Our sunrise shoot is at the end of Tasman Lake, we have a cold 20 minute walk in, but the rewards can be huge. Icebergs break off the Tasman Glacier and float down to this point, where they get caught and are amazing to photograph.

Its then back for breakfast and we head to Tekapo

I know a couple of good spots on the west side of the lake that we will explore in the afternoon. Our accommodation is a stones throw from The Church of Good Sheperd, this will be ideal for a potential Astro shoot, we can walk there and if anyone wants to bail out early, its a short walk back to a warm house and a glass of red.



Saturday

27th July 2024

Tekapo - Queenstown

After a sunrise shoot and breakfast we will head out the east side of Lake Tekapo, I have had amazing light here in the past, lets hope this happens for us on this trip.

We will slowly make our way back to Queenstown with photo stops along the way, arriving around 4pm , sadly our trip comes to an end.

We will get you to the airport or your accommodation accordingly



Check List

A quick check list for you

- Passport up to date
- Flights booked
- Accommodation pre and post-workshop booked
- Mobile phone, check your carrier
- Travel Insurance
- Registration Form filled out - link in email



Print Critiques

If you would like to participate in a group session of Print Critiques, then please bring 3-4 printed images around A4 size
These sessions are amazing and we learn so much by analysing our work

What type of prints should I bring??

This is not a comp, so best not to bring your best images I know this can be difficult to lay down images that may not have worked for you, BUT these are the ones we learn from.

We all have those images we took when the light was amazing, it looked fantastic, but when we download them we are disappointed. These are perfect for critique.

If you don't have a printer then I can print these for you.

There will be an option for this in the Registration Form and I will send further instructions.

Participating in the Critiques is not compulsory but highly recommended!!

