

Choosing the Right Foreground
for Seascape Images

Cheat Sheet



Choosing the Right Foreground for Seascape Images

This Cheat Sheet has been created from the Nisi Webinar hosted by Nisi Filters Australia.

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Dean Cooper
LANDSCAPE PHOTOGRAPHER

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BEYOND IMAGINATION

Choosing the Right Foreground for Seascape Images

1. Elements
2. Vertical Image - Subject is foreground
3. Vertical Image - Subject in mid-ground
4. Vertical Image - Subject in background
5. Horizontal Image - Subject is foreground
6. Horizontal Image - Subject in mid-ground
7. Horizontal Image - Subject in background

Constructing the Image

8. Recognize the Subject
9. Identify Elements
10. Placement of Elements
11. Creating Balance
12. Placing Elements Diagonally



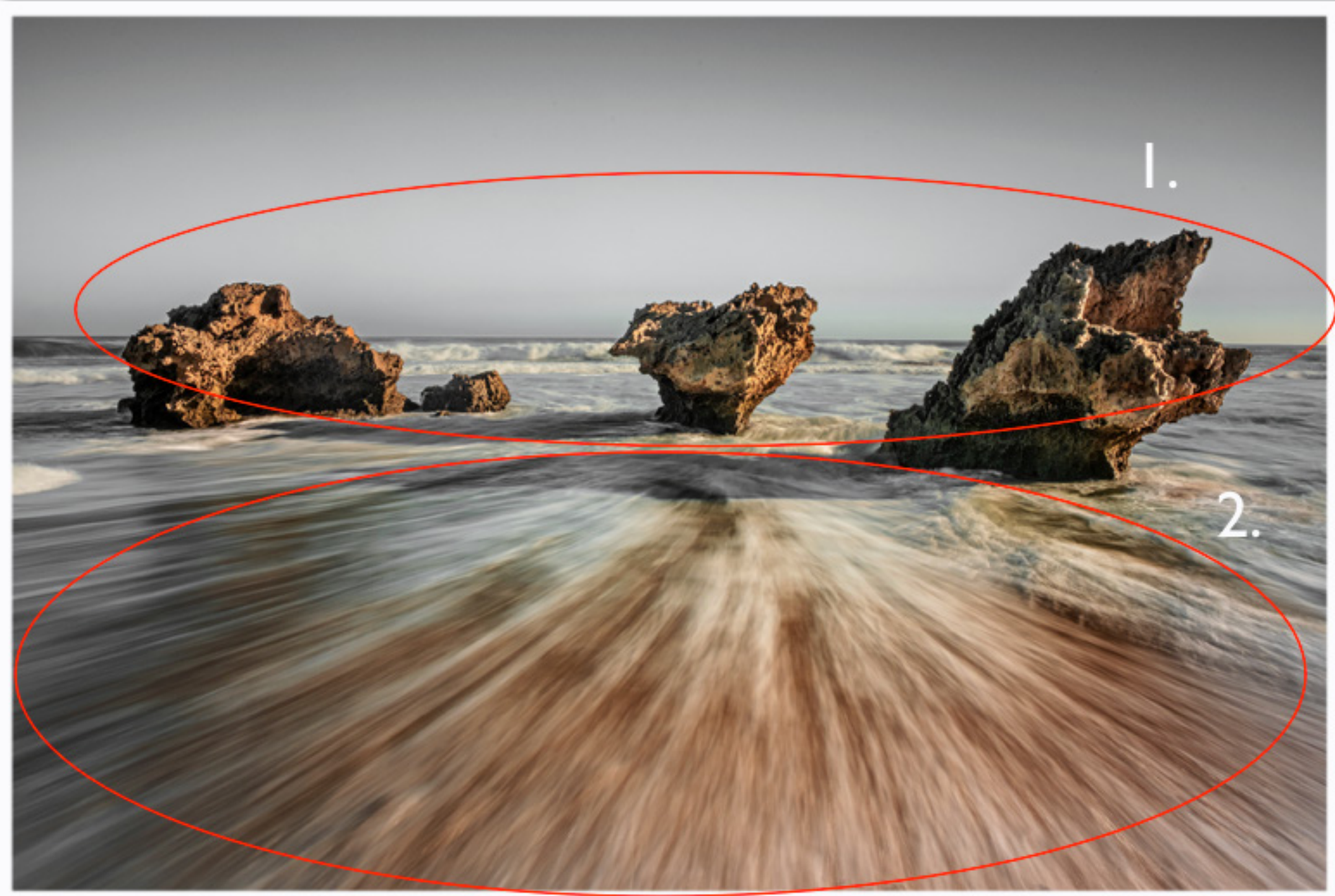
1. Elements

Recognize elements

Break image into elements

DON'T HAVE TOO MANY

2-4 Main elements is good



2. Vertical Image - Subject is foreground



The Foreground must be very strong

It needs to hold the viewers attention

Your background needs to be plain and simple

2. Vertical Image - Subject in Mid Ground



The foreground must be subtle

Use it to push your viewer to the subject

It must not take away from the subject

Your background needs to be plain and simple

4. Vertical Image - Subject in background



The foreground needs to be strong

Use it to push your viewer to the subject

Your background can have interest

The background can be part of the story

Subject can be both the background and foreground

5. Horizontal Image Subject is the Foreground



Look for strong shapes

Look for patterns and repetition

Look for lines

Keep the background simple

6. Horizontal Image Subject is in the Mid Ground



Keep the foreground simple

Use lines to lead to the subject

Keep the background simple

7. Horizontal Image Subject is in the Distance



Foreground needs to be strong

Subject can be part of the story

Don't have too many elements

Quite often the subject is small

Constructing the Image

8. Recognize the Subject



Find and recognize the subject

BE VERY CLEAR WHAT THE SUBJECT IS

Constructing the Image

9. Identify Elements



Once you have the subject sorted, find and recognize what other elements you have in the scene.

Try and keep it to 2-4 main elements including the subject

Constructing the Image

10. Placement of Elements



Once you have identified the other elements consider where to place them in the frame.

Where you place each element will affect the balance of the Image

PLACEMENT CREATES BALANCE

Constructing the Image

11. Creating Balance



Placement of the elements in the frame can also create shapes

Creating triangles in the foreground works well

Constructing the Image

12. Placing Elements Diagonally



Placement of large elements on a diagonal to each other works well to create balance in your image

THE END

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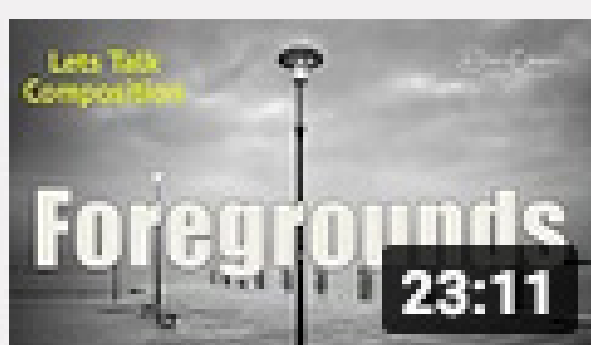
1



COMPOSITION Making your subject stand out

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2



Composition Finding the right Foreground

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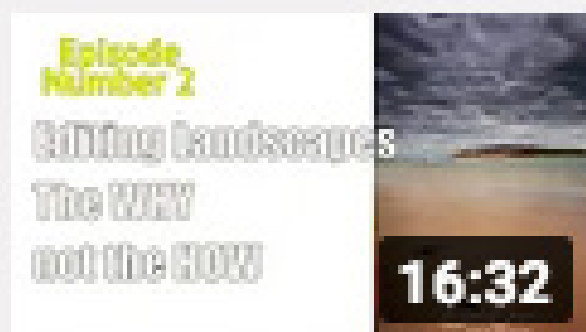
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Editing Landscape Images WHY!! not How

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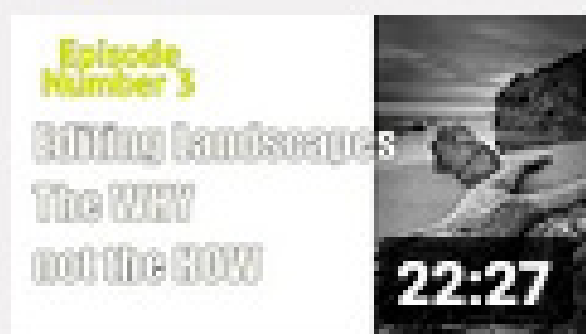
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Editing Landscape Images - WHY!! not HOW

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3



Editing Landscape Images Number 3

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